Introducing RDA 3: Access Points in Bibliographic Records

Jacquie Samples
Head, Electronic Resources & Serials Cataloging
Duke University Libraries
jacquie.samples@duke.edu

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Objectives

By the end of this class, you will:

• Apply the guidelines in Resource Description and Access (RDA) and associated Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS) to select authorized access points in bibliographic records

• Understand the differences from the Anglo American Cataloging Rules, 2nd ed. (AACR2) in the structure of certain authorized access points

• Become familiar with RDA’s provisions for recording relationships between and among bibliographic entities
Access points in a new light

... the FRBR light

( Functional Requirements of Bibliographic Records )

Why do we select main entry and added entries in bibliographic records under AACR2?

If you think about it, we decide upon access points in bibliographic records based on relationships
Works and Expressions

Many relationships in FRBR pertain to the Group 1 entities "work" or the "expression"

- Exceptions: publisher of manifestation, owner of item
- Authors, composers, editors, illustrators, translators, subjects (and others) pertain to work or expression

Work A is derived from Work B.
Work A describes Work B.
Expression B of a work is translated from Expression A.
FRBR Group 1 Relationships

- WORK
  - is realized through
  - EXPRESSION
    - is embodied in
    - MANIFESTATION
      - is exemplified by
        - ITEM
FRBR Group 1-2 Relationships: Responsibility

WORK

EXPRESSION

MANIFESTATION

ITEM

PERSON

CORPORATE BODY

FAMILY (added by FRAD)
FRBR Group 3
Relationships: Subject
RDA – To Be Determined
The FRBR Entity Relationship Model

Group 1 Entities:
- Work
  - is created by
  - is realized by Expression
    - is realized through
    - is embodied in Manifestation
      - is produced by
      - is exemplified by Item

Group 2 Entities:
- Person
- Family
- Corporate Body

Group 3 Entities:
- Concept
- Object
- Event
- Place
Variety of Relationships

- Resource and Person(s), Family/Families, Corporate Body/Bodies
- Relationships between Works, Expressions, Manifestations, Items
  - In current practice, often in bibliographic records
- Relationships between Person(s), Families, Corporate Bodies
  - In current practice, in authority records
- Relationships between Concepts, Objects, Events, Places
  - Not yet developed
Relationships

- RDA section 5 - 10
- Record relationships to link entities
  - Use of identifiers
    - Library of Congress control number (LCCN) n92028841 for Borzoi Club of America
    - ‡0 in many MARC fields for AR control number
  - Authorized access points for related entities
    110 2# ‡a Borzoi Club of America.
  - Description of relationship
    245 / ‡c by the Borzoi Club of America.
The bibliographic record as we know it...

- Composite of data elements
  - Some are about attributes
  - Some are about relationships

- Some pertain to manifestation
  - 245-260, 300, 337, 338, 490, 5XX, 7XX, 8XX, 9XX

- Others pertain to work and expression
  - 1XX, 240, 336, 5XX, 6XX, 7XX, 8XX
## Reminder: New Terminology

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>Composer, author, etc.</td>
<td>Creator</td>
</tr>
<tr>
<td>Main entry</td>
<td>Preferred title + authorized access point for creator</td>
</tr>
<tr>
<td>Uniform title</td>
<td>1) Preferred title (+ other differentiating info)</td>
</tr>
<tr>
<td></td>
<td>2) Conventional collective title</td>
</tr>
<tr>
<td><strong>Reminder: New Terminology</strong></td>
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<tr>
<td>-----------------------------</td>
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<tr>
<td><strong>AACR2</strong></td>
<td><strong>RDA</strong></td>
</tr>
<tr>
<td>“See”</td>
<td>Variant access point</td>
</tr>
<tr>
<td>“See also“</td>
<td>Authorized access point for related entity</td>
</tr>
<tr>
<td>Form of name</td>
<td>Preferred name</td>
</tr>
<tr>
<td>Choice of access points</td>
<td>Relationships</td>
</tr>
<tr>
<td>Chief source</td>
<td>Preferred source</td>
</tr>
</tbody>
</table>
Access Points in RDA

• MARC bibliographic data? authority data?
  – March 31, 2013: PCC Day One for Authority Records
  – Elements distinguishing one entity from another may be part of access point, or separate elements in NAR

• Punctuation in authorized access points is still AACR2 style (RDA Appendix E)

• Some access points are core, many are not
  – Best practices: LC, PCC, local communities

• No longer necessary to justify all access points with descriptive elements

• Rule of 3 is gone
Choosing Access Points

- AACR2 chapter 21 is on choosing access points
- No one chapter in RDA corresponds to AACR2 chapter 21
  - Rules about recording relationships in many chapters
  - Sections 5 - 10
    - Chapters 17 - 37
Section 5: Recording Primary Relationships between Work, Expression, Manifestation, and Item

- Chapter 17: General Guidelines
  - Work manifested (17.8)
    - RDA Core
      - If more than one work is embodied in resource, only predominant or first named is required
  - Expression manifested (17.10)
    - RDA Core if more than one expression is manifested
      - If so, only predominant or first named is required
Recording Work and Expression Manifested

How?

• Identifier for work or expression
  – Not widely used

• Authorized access point for work or expression
  – Current practice

• Composite description
  – Our current bibliographic records include descriptive data about attributes and relationships
Section 6: Recording Relationships to Persons, Families, and Corporate Bodies

18: General Guidelines on Recording Relationships to Persons, Families, and Corporate Bodies Associated with a Resource

19: Persons, Families, and Corporate Bodies Associated with a Work

20: Persons, Families, and Corporate Bodies Associated with an Expression

21: Persons, Families, and Corporate Bodies Associated with a Manifestation

22: Persons, Families, and Corporate Bodies Associated with an Item
Identifying ("naming") the work and expression

- RDA section 2
  - Recording Attributes of Work and Expression

- RDA chapter 6
  - Identifying Works and Expressions
  - Work is identified by:
    - Preferred title (RDA 0.6.3)
    - Relationship to its creator (authorized access point for creator)
    - An identifier (if one exists)

- May be done in a bibliographic or authority record
Bibliographic or Authority Record?

- **Bibliographic**
  - 100/110/111 + 240
  - 100/110/111 + 245
  - 130
  - 245

- **Authority**
  - 100/110/111 ‡a... ‡t
  - 130

100 1# ‡a Twain, Mark, ‡d 1835-1910. ‡t Adventures of Tom Sawyer.
100 3# ‡a Barner (Family). ‡t Barner family newsletter
Preferred title

- RDA core
- AACR2's "uniform title" but not exactly
- General instructions: 6.2.1 – 6.2.2
- Part of authorized access point for work
  - May be the *only* data in access point
- Based on title proper of first manifestation received for works created after 1500
  - if different titles proper on future manifestations, determine most common form
  - Works prior to 1501: reference sources
Additions to Preferred Title (RDA 6.27.1.9)

If needed to distinguish the work

6.3  Form of work
  130 0# ‡a Winter's bone (Motion picture)

6.4  Date of the work
  110 2# ‡a U.S.X. Corporation. ‡b Annual report (2001)

6.5  Place of origin of the work
  130 0# ‡a Gazette (Ames, Iowa)

6.6  Another distinguishing characteristic of work
  130 0# ‡a Bulletin (Molly Brown Society)
Title of expression?

• Expression does not have a title of its own
• Preferred title is that of work combined with attribute(s) identifying expression

100 1# ‡a Twain, Mark, ‡d 1835-1910. ‡t Adventures of Tom Sawyer. ‡l Spanish
Structure of Preferred Title

- RDA 6.2.1
- Omit initial article unless title to be accessed by initial article
- No space between period and initial
  - If initials have spaces between and periods are not used on source, retain spaces
- Do not omit introductory wording, but if later manifestations lack it, then change to remove
- Specific rules for parts, compilations, works that are musical, legal, religious in nature
Simultaneously published with different titles proper, in same language?

- Such as
  - U.K. edition: Walking in Britain
  - U.S. edition: Day walks in Britain
- AACR2: prefer that of the one published in home country
- RDA: base on first manifestation received

Simultaneously published in different languages?

- AACR2: priority-ordered list of languages
- RDA: base on first manifestation received
Preferred title: Parts of the Bible

• RDA 6.23.2.9

• No more O.T. or N.T.
  – Old Testament
  – New Testament
    Bible. New Testament  \textbf{not}  Bible. N.T.

• If a book or group of books, omit Testament
  Bible. Ruth  \textbf{not}  Bible. O.T. Ruth
  Bible. Corinthians, 1st  \textbf{not}  Bible. N.T. Corinthians, 1st
Creator

- RDA 19.2
- RDA core
- A person, family, or corporate body responsible for the creation of a work – RDA Glossary
- Use preferred source of information for decision
- MARC 1XX

100 1# ‡a Navarro, Robert, ‡d 1957-
245 10 ‡a Guide to Tuscan wines / ‡c Bob Navarro ;
   edited by Stefan Jauregui.
Principal Responsibility

Do one or more individuals (natural or corporate) have principal responsibility in a collaborative work (6.27.1.3)?

• **Yes**: Individual is creator
  - If more than one entity shares responsibility, first named is creator
  - No matter how many people, each may have authorized access points (7XX)

• **No**: First named is creator
  - Exceptions for some serials (per LC-PCC), moving image resources, others
Principal Responsibility Example

Principal responsibility indicated:
100 1# ‡a Sweet, Martha.
245 10 ‡a ... / ‡c by Martha Sweet and Linda Bruce with contributions by Gus Peterson and Marilee James.

Access points for other creators-- your judgment.

No principal responsibility indicated:
100 1# ‡a Brown, Susan.
245 10 ‡a ... / ‡c by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

Access points for other creators-- your judgment.
Collaboration vs. Compilation

- Compilation of works by one creator
  - Preferred title + authorized access point for creator

- Compilation of works each by different creator
  - Preferred title

- Collaboration by more than one creator
  - Preferred title + principal (or first-named) creator

- Collaboration or compilation?
  - Preferred source or contents indicates who did what
  - TOC, preface, program notes, home page, etc. so indicates
  - If no evidence or doubtful, assume collaboration
Introducing RDA 3:
Access Points in Bibliographic Records
Day 2
Collaboration vs. Compilation

Collaboration by more than one creator
Preferred title + principal (first named) creator
1XX + 245 $a
1XX + 240 $a and 245 $a

Compilation of works by one creator
Preferred title + authorized access point for creator
1XX + 245 $a
1XX + 240 $a and 245 $a

Compilation of works each by a different creator
Preferred title only
245 $a
130 + 245 $a
Compiler

A person, family, or corporate body responsible for compiling an aggregate work may be considered to be a creator of the compilation if the selection, arrangement, editing, etc., of content for the compilation effectively results in the creation of a new work.
Compilations

• "Work of works"

• AACR2: Main entry based on first work

• RDA 6.27.1.4: For a compilation of works by different entities, authorized access point for work is preferred title for compilation
  – If no collective title, construct access points for each work within, or alternatively, devise a title proper for compilation

Exploring the Olympic Mountains: accounts of the earliest expeditions, 1878-1890 / compiled by Carsten Lien.
Compilation of works by different creators

AACR2

100 1# ‡a Polk, Sharon.
240 10 ‡a Community band concerts
245 10 ‡a Community band concerts / ‡c Sharon Polk. Fall harvest festivals / Terri Swanson.
700 12 ‡a Swanson, Terri. ‡t Fall harvest festivals.
Compilation of works by different creators

RDA

245 00 ‡a Community band concerts / ‡c Sharon Polk. Fall harvest festivals / Terri Swanson.
700 12 ‡a Polk, Sharon. ‡t Community band concerts.
700 12 ‡a Swanson, Terri. ‡t Fall harvest festivals.

RDA with alternative for devised title (not LC-PCC policy)

245 00 ‡a [Two United States Midwest memoirs]
505 0# ‡a Community band concerts / Sharon Polk -- Fall harvest festivals / Terri Swanson.
700 12 ‡a Polk, Sharon. ‡t Community band concerts.
700 12 ‡a Swanson, Terri. ‡t Fall harvest festivals.
Compilation of Works by One Creator

- RDA 6.2.2.10

- Preferred title may be either
  - "Works" if complete works
  - If complete works in a single form, use term at RDA 6.2.2.10.2 or one chosen by cataloger
    - Correspondence, Essays, Novels, Plays, Poems, Prose works, Short stories, Speeches

100 1# ‡a Baldwin, James, ‡d 1924-1987.
240 10 ‡a Works. ‡f 1999
245 10 ‡a All of Baldwin.
Two or more works - same or different form

• Compilation of two or more works in same form or not, but not complete
  – Preferred title for each work
  – Conventional collective term + “Selections”
  – “Works. Selections”

• AACR2: “Selections” alone for an item with 3 or more works, extracts

• RDA: “Works. Selections” “Novels. Selections” etc.

  100 1# ‡a Baldwin, James, ‡d 1924-1987.
  240 10 ‡a Works. ‡k Selections. ‡f 2004
  245 10 ‡a Vintage Baldwin / ‡c James Baldwin.
Compilation of two works by same creator

AACR2:

100 1# ‡a Miller, Arthur, ‡d 1915-2005.
240 10 ‡a Archbishop’s ceiling
245 10 ‡a Two plays / ‡c Arthur Miller.
505 0# ‡a The Archbishop’s ceiling -- The American clock.
700 12 ‡a Miller, Arthur, ‡d 1915-2005. ‡t American clock.
Compilation of two works by same creator

RDA with alternative for conventional collective title:

100 1# ‡a Miller, Arthur, ‡d 1915-2005.
240 10 ‡a Plays. ‡k Selections
245 10 ‡a Two plays / ‡c Arthur Miller.
505 0# ‡a The Archbishop’s ceiling -- The American clock.
700 12 ‡a Miller, Arthur, ‡d 1915-2005. ‡t Archbishop’s ceiling.
700 12 ‡a Miller, Arthur, ‡d 1915-2005. ‡t American clock.
Compilation: Different expressions (Language) of same work, manifested together

- AACR2: Catalog entry for original, with both languages in a single ‡l

- RDA: Language is a core element identifying an expression (MARC ‡l in several fields, 041, 546, 008/35-37)
  - Name each expression (700s, not 240)
  - Do not combine names of languages in single ‡l of access point (‡l French & Spanish) -- separate access points
  - No "Polyglot"
Different language expressions together in RDA

041 1# ‡a eng ‡a spa ‡h eng
100 1# ‡a Macken, JoAnn Early, ‡d 1953-
245 10 ‡a Mail carrier = ‡b El cartero / ‡c JoAnn Early Macken.
246 31 ‡a Cartero
546 ## ‡a English and Spanish.
700 12 ‡a Macken, JoAnn Early, ‡d 1953- ‡t Mail carrier. ‡l English.
700 12 ‡a Macken, JoAnn Early, ‡d 1953- ‡t Cartero. ‡l Spanish.

This access point is not a core requirement.
Corporate Body as Creator

Corporate body can be creator if resource falls into one of the categories in 19.2.1.1.1 (same as AACR2 21.1B2)

Takes precedence as creator over 1st-named person.

a) works of an administrative nature dealing with certain aspects of the body itself

b) works that record the collective thought of the body

c) works that report the collective activity of a conference

d) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.

e) cartographic works originating with a corporate body other one merely responsible for their publication or distribution

f) legal works of certain types
Those Other than Creator(s) Associated With Resource

19.3.1 Record other persons, families, and corporate bodies associated with the work if considered important for access

100 1# ‡a Sweet, Martha.
245 10 ‡a ... / ‡c by Martha Sweet and Linda Bruce with contributions by Gus Peterson and Marilee James.
700 1# ‡a Bruce, Linda, ‡d 1968-
700 1# ‡a Peterson, Augustus D. ‡d 1955-
700 1# ‡a James, Marilee, ‡d 1975-
Contributor to Expression

20.2 Record a person, family or corporate body contributing to the realization of a work through an expression (a contributor)

- Editor, compiler, writer of added commentary, composer of added accompaniment, illustrator, translator, arranger, transcriber, performer, etc.


Core Element for LC: Illustrators of resources intended for children and translators.
Content Type (RDA 6.9)

- RDA Core
- Identifies expression
- A categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived...
- 336 in MARC bibliographic and authority
- ‡h of MARC bibliographic access point fields

700 1# ‡a Brunhoff, Jean de, ‡d 1899-1937.
‡t Babar en famille. ‡h Spoken word
Modified Works

A person, family, or corporate body responsible for modifying a previously existing work in a way that substantially changes the nature or content of the original is considered to be a creator of the new work.

A film adaptation of Homer’s *The Odyssey* is a different work than Homer’s *The Odyssey*.

An adaptation of Carlo Collodi’s *The Adventures of Pinocchio* for performance as a play is a different work than Collodi’s novel.
Structuring Access Points for Person, Family, Corporate Body
Recording Attributes of Person, Family and Corporate Body

- RDA Section 3
- Chapters 8-11: Identifying person, family, corporate body
  - 8: General Guidelines on Recording Attributes of Persons, Families and Corporate Bodies
  - 9: Identifying Persons
  - 10: Identifying Families
  - 11: Identifying Corporate Bodies
Family

Two or more persons related by birth, marriage, adoption, civil union, or similar legal status, or who otherwise present themselves as a family (RDA glossary)

- May be creator or contributor associated with group 1 entity
- “Family” does not exist in AACR2
  - Treated as subjects
- Name ARs for **distinctive** family entities
- Subject ARs continue for **general** family groupings

100 3# ‡a Andersson (Family : ‡d 1860-1903 : ‡c Hult, Sweden)
600 3# ‡a Anderson family

(With reference from “Andersson family”)
Name of Family

- **RDA 10.2.2.2**
- Choose most commonly known form
  - Surname or equivalent
  - Royal house, dynasty, clan, etc.
- **MARC 100 3# $a**
- Elements (RDA Core or "Core if")
  - Type of family (after name of family)
    - Family, Dynasty, Royal House, Clan, etc.
  - Date (‡d)
  - Place (‡c)
  - Prominent member (‡g)
  - Identifier
Examples

100 3# ‡a Pahlavi (Dynasty : ‡d 1925-1979)

100 3# ‡a Nayak (Dynasty : ‡d 1529–1739 : ‡c Madurai, India)

100 3# ‡a Medici (Royal house : ‡g Medici, Lorenzo de’, 1449-1492)

100 3# ‡a Maxwell (Family : ‡g Maxwell, John Lambert, 1837-1905)

100 3# ‡a Windsor (Royal house)
Persons

An individual or an identity established by an individual (either alone or in collaboration with one or more other individuals) - RDA glossary

- Includes pseudonyms (9.2.2.8)
- Includes fictitious entities (RDA 9.0)
  - LC-PCC PS 9.0 Apply also to real non-human entities having roles as creators or contributors.
  - Such as: Millie the dog, Shamu
- Can be 100, 600, 700
Examples

100 0# ‡a Shamu.
245 10 ‡a Water babies / ‡c Shamu.

100 0# ‡a Miss Piggy.
245 10 ‡a Miss Piggy’s guide to life / ‡c by Miss Piggy as told to Henry Beard.

700 1# ‡a Beard, Henry.

100 0# ‡a Lassie.
245 1# ‡a Stories of Hollywood / ‡c told by Lassie.
Persons - Preferred Name

• Choose name by which person is commonly known
  – If variant spellings, choose that on first resource received
  – Include fuller form if any part represented by initial, abbreviation, or any part not included
    • Core element if necessary to distinguish

• Terms of address included if
  – Surname only: Seuss, Dr.
  – Married person identified by partner's name: Higie, Mrs. Jon
  – Accompanies a forename: Sam, Cousin
100 1#  ‡a Smith, Nancy E. ‡q (Nancy Elizabeth)
100 1#  ‡a Williams, John ‡q (John Dudley)
100 1#  ‡a King, ‡c Mrs. ‡q (Annie Liddon)
100 1#  ‡a Taviani, Paolo
100 1#  ‡a Grube, G. M. A. ‡q (George Maximilian Anthony)
100 0#  ‡a Aying
100 1#  ‡a Ying, Shao
Dates with names

- RDA 9.3
- RDA Core
  - Date of birth, if available
  - Date of death, if available
  - Period of activity
    - To distinguish, if birth/death date(s) unknown
    - AACR2: Only for pre-20th century persons
- LC and PCC will use hyphens with dates
- No abbreviations
Examples

100 1# ‡a Connor, Henry, ‡d approximately 1804-approximately 1860.
   not    Connor, Henry, ca. 1804-ca. 1860.

100 1# ‡a Wilkins, Adelia, ‡d -1898.
   not    Wilkins, Adelia, d. 1898.
   (LC-PCC PS 9.3.2 & 9.3.3: use hyphen, not "born" or "died")

100 1# ‡a Ying, Shao, ‡d active 189-194.
   not    Ying, Shao, fl. 189-194.
   (LC-PCC PS 9.3.4.3: use “active” not "flourished")

Use “century” if necessary, not “c.”
Words, Etc. Indicating a Relationship Following a Surname

- AACR2 22.15C: If name has surname, don't include unless necessary to distinguish
- RDA 9.2.2.9.5: Record terms indicating relationships and numbers following forename(s), preceded by a comma

X00 1# ‡a Williams, Hank, ‡c Jr., ‡d 1949-  
not  Williams, Hank, ‡d 1949-  

X00 1# ‡a Gates, Henry Louis, ‡c Jr.  
not  Gates, Henry Louis
Personal Name Access Points

AACR2 allowed certain additional data in the authorized access point which RDA does not:

- title of position or office
- initials of academic degree
- initial denoting organizational membership

Davis, Martin (Soldier)  not  Davis, Martin, Captain
Davis, Martin (Clergyman)  not  Davis, Martin, Rev.
Davis, Martin (Pianist)  not  Davis, Martin, pianist
Corporate Bodies

• An organization or group of persons and/or organizations that is identified by a particular name and that acts, or may act, as a unit – RDA glossary.
  – Includes conferences, exhibitions, fairs, festivals, etc.

• Preferred name is the "name by which it is commonly identified“ (RDA 11.2.2.2)
  – If variant forms or spellings, choose that in first resource received
  – "Department" not abbreviated

110 2# ‡a Dalmation Rescue (Cincinnati, Ohio)
110 2# ‡a Sociedad Nacional de Agricultura (Chile)
111 2# ‡a Rose Bowl (Football game)
Conference Names

Changes from AACR2

- Frequency retained in name
- Year omitted from name of exhibition, fair, festival

111 2# ‡a Annual Comparative Canadian Literature Conference
   AACR2: 111 2# Comparative Canadian Literature Conference

111 2# ‡a Conference on the Appalachian Frontier ‡d (1985 : ‡c James Madison University; Mary Baldwin College)
   AACR2: 111 2# ‡a Conference on the Appalachian Frontier ‡d (1985 : ‡c James Madison University and Mary Baldwin College)

111 2# ‡a Expo ‡d (1967 : ‡c Montreal, Québec)
   AACR2: 111 2# ‡a Expo 67 ‡c (Montreal, Québec)
Relationship Designators

- Recorded with identifier or authorized access point
- Appendices I - L
- MARC ‡e or ‡i in fields for access points
  - 1XX ‡e
  - 700-711 ‡e
  - 700-730 ‡i
  - 76X-78X ‡i
- MARC ‡4 for 3-character MARC relator codes
- **Compare:** AACR2 21.0D1 Designations of function
  - 700 1# ‡a Hecht, Ben, ‡d 1893-1964, ‡e direction, ‡e production.
Appendix I: Between Resource and Persons, Families, Corporate Bodies

- Not RDA Core
  - Core Elements for Library of Congress: illustrators of children's resources (LC-PCC PS I.3.1)

- MARC 1XX, 700-711
  ‡e

Examples: animator, artist, author, cartographer, composer, director, editor, filmmaker, former owner, presenter, and many others
Appendix I Organization

I. Relationships between a Resource and Persons, Families, and Corporate Bodies Associated with the Resource

I.2 Relationship Designators for Persons, Families, and Corporate Bodies Associated with a Work
   I.2.1 Relationship Designators for Creators
   I.2.2 Relationship Designators for Other Persons, Families, or Corporate Bodies Associated with a Work

I.3 Relationship Designators for Persons, Families, and Corporate Bodies Associated with an Expression
   I.3.1 Relationship Designators for Contributors
Appendix I Organization

I.4  Relationship Designators for Persons, Families, and Corporate Bodies Associated with a Manifestation
   I.4.1  Relationship Designators for Manufacturers
   I.4.2  Relationship Designators for Publishers
   I.4.3  Relationship Designators for Distributors

I.5  Relationship Designators for Persons, Families, and Corporate Bodies Associated with an Item
   I.5.1  Relationship Designators for Owners
   I.5.2  Relationship Designators for Other Persons, Families, or Corporate Bodies Associated with an Item
Examples

700 1# ‡a Fraser, Ruth, ‡e translator.
700 1# ‡a Bernstein, Leonard, ‡d 1918-1990, ‡e composer, ‡e performer.
710 2# ‡a Jane Austen Society, ‡e issuing body.
100 1# ‡a Stokes, Kathleen, ‡d 1970- ‡e author.
Appendix J: Between Works, Expressions, Manifestations, Items

- Not RDA Core
- MARC 700-730 ‡i (as first subfield in field)
- MARC 76X-78X ‡i
  - If 2nd indicator in 76X-78X codes for relationship, do not use ‡i (such as 780/785 for serials)

Examples: abridgement of (work), expanded as (expression), digest of (work), imitation of (work), choreography for (work), commentary on (expression), reviewed in (work), contains (work), concordance to (work), preceded by (work), succeeded by (work), translation of
Examples

245 00 ‡a Alice in Wonderland, or, What's a nice kid like you doing in a place like this? / ‡c Hanna-Barbera Productions.

700 1# ‡i parody of (work) ‡a Carroll, Lewis, ‡d 1832-1898. ‡t Alice's adventures in Wonderland.

100 1# ‡a Verdi, Giuseppe, ‡d 1813-1901.

245 10 ‡a Otello : ‡b in full score / ‡c Giuseppe Verdi.

700 1# ‡i Libretto based on (work) ‡a Shakespeare, William, ‡d 1564-1616. ‡t Othello.

787 08 ‡i reproduction of (manifestation) ‡a Verdi, Giuseppe, 1813-1901. ‡t Otello. ‡d Milan: Ricordi, c1913
Appendix K: Relationships between Persons, Families, Corporate Bodies

- Appendix K is not yet fully developed
- Not RDA Core
- In 4XX and 5XX in MARC authority format

‡i relationship information
‡4 relationship code

Examples: family member, descendants, employee, employer, founder, founding family, predecessor, successor
Example

100 1# ‡a Clemens, Samuel, ‡d 1835-1910
500 1# ‡w r ‡i alternate identity ‡a Twain, Mark, ‡d 1835-1910

Reciprocally:

100 1# ‡a Twain, Mark, ‡d 1835-1910
500 1# ‡w r ‡i real identity ‡a Clemens, Samuel, ‡d 1835-1910
Examples

110 2# ‡a Interstate Brick
510 2# ‡w r ‡i Predecessor: ‡a Salt Lake Pressed Brick Company

100 1# ‡a Handler, Elliot
510 2# ‡w r ‡i Founder of: ‡a Mattel, Inc.
Appendix L: Relationships between Concepts, Objects, Events, Places

- This appendix not yet written!
  - Deals with subject relationships
Thank You for Attending!

Questions/Comments

• About anything I’ve said:
  – Email: jacquiesamples@duke.edu
  – Phone: (919) 660-5965

• About the course in general
  – Russell Palmer
    russell.palmer@lyrasis.org

We’d very much appreciate your thoughts about the class.