



# YOUR LIBRARY: THIRD PLACE??

A 60-minute Webinar

## WHAT DO YOU THINK OF WHEN YOU HEAR “THIRD PLACE?”

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## WORDSPY.COM DEFINES THIRD PLACE AS A NOUN...

...a place other than home or work where a person can go to relax and feel part of the

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Although Ray Oldenburg’s book, *The Great Good Place*, mentions places like English Pubs, German Beer Gardens, French cafés, and Viennese coffee houses, as “third places,” your

\_\_\_\_\_, depending on its atmosphere, could also qualify!

What “makes up” a third place? Oldenburg suggests they:

- 1) are \_\_\_\_\_
- 2) create an environment where everybody \_\_\_\_\_
- 3) serve as \_\_\_\_\_ for visitors
- 4) offer a “\_\_\_\_\_” for conversation, idea sharing
- 5) create places for \_\_\_\_\_
- 6) create a sense of \_\_\_\_\_

Other aspects might include:

- a) \_\_\_\_\_ with the community
- b) a place to \_\_\_\_\_
- c) a place where we can be recognized as a \_\_\_\_\_
- d) \_\_\_\_\_

Just for fun, think of current and past TV shows – what are some “third places” that have been popularized in recent years?

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**In your library environment, what might be some “tangible” aspects to be considered to make your library a “great good place” – your patrons’ third place?**

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**What aspects of *your library* can you approach with “fresh eyes” to make your library more of a third place?**

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**What might make it challenging for you to make your library more of a “third place?”**

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**How might you overcome some of those challenges?**

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