Filming Storytimes:
Some Good Things to Know Before You Hit the Big Screen.

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Agenda for this Webinar

- Read With Us: A Brief History
- Copyright and permissions
- How to put a storytime together to be filmed
- Tips for working with a live studio audience
- Recording Tips
- Questions and resources
BRIEF HISTORY OF READ WITH US
COPYRIGHTED MATERIAL
You shouldn’t post to a public website without getting permission to use a book or song!

Explore the PUBLIC DOMAIN!!
Any **Song or Musical Work** Published in 1922 or Earlier is in the Public Domain (PD) in the USA. No **Sound Recordings** are PD in the USA due to a tangled complexity of Federal and State Law.

All Public Domain Information on this Site is Based Entirely on USA Copyright Laws. Public Domain Status Must Be Verified Separately for EACH Country where Music is Used. Music Enters Public Domain 70 Years after Death of Authors in Most Countries Other than USA.


At midnight on New Year’s Eve [2018], all works first published in the United States in 1923 will enter the public domain. It has been 21 years since the last mass expiration of copyright in the U.S.

<table>
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<tr>
<th>Title</th>
<th>V-Verse</th>
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<td>A B C D E F G</td>
<td>See Alphabet Song</td>
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<td>A-Tisket A-Tasket</td>
<td>V - Itisket, Itasket, Green and yellow basket, I wrote a letter to my love, And on the way I dropped it</td>
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<td>ABC Tumble Down D</td>
<td>V - A B C tumble down D. The cats in the cupboard and can't see me.</td>
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<td>All Through the Night</td>
<td>V - Sleep my child and peace attend thee, All through the night. Guardian angels God will send thee, All through the night</td>
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<td>Are You Sleeping? (Frere Jacque)</td>
<td>V - Are you sleeping? Are you sleeping? Brother John, Brother John. Morning bells are ringing . . . ding ding dong.</td>
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<td>Baa Baa Black Sheep</td>
<td>V - Baa Baa Black sheep, have you any wool. Yes, sir, yes, sir, three bags full.</td>
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<td>Baby Bunting</td>
<td>V - Bye Baby Bunting, Daddy's gone a hunting, To get a little rabbit skin, To wrap his Baby Bunting in.</td>
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<td>Bibabutzemann</td>
<td>V - Gay dances Bibabutzemann, in and out and round about. Gay dances Bibabutzemann</td>
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<td>PD Reprint</td>
<td>Add to Cart</td>
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Getting permission from publishers

Many publisher websites will have a permissions link:

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Getting permission from publishers

Otherwise, use the Contact Us link:

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Write a short and simple message asking for a return contact regarding permissions.
Permissions letter

1. Introduce yourself and your organization
2. Describe how you intend to use the material
   1. How will the material be accessed/stored?
   2. Will there be a monetary gain, for example from advertising?
3. List the titles you wish to use
4. Ask if they need further information from you
5. Thank them for considering the request
Hello [contact],

My name is Alice Eccles and I am a Youth Services Specialist at Boulder Public Library in Boulder, Colorado. We are collaborating with Boulder’s local access television station to broadcast a half-hour storytime, and we would like to use some of [publisher’s] books in our show, Read with Us. Read with Us received a Bronze Telly Award in 2018, in the category of Children’s Television. Both the television station and the library are nonprofit entities and are part of the City of Boulder government organization.

Below is a list of titles we would like to use in future episodes of Read with Us. For your convenience, a separate copy of the list is also attached to this email.

- [Title] Author: [last, first] ISBN
- [Title] Author: [last, first] ISBN
- [Title] Author: [last, first] ISBN
- [Title] Author: [last, first] ISBN
- [Title] Author: [last, first] ISBN
- [Title] Author: [last, first] ISBN

Each episode is recorded with two storytellers and a small studio audience of children and their caregivers. The format is very much like the storytimes we offer in the library, with a combination of stories, songs, and other activities such as fingerplays or flannelboards. Episodes air twice a week on Channel 8, and all episodes of Read with Us are perpetually available to the public at no cost through the Boulder Public Library website at https://boulderlibrary.org/youth/read-with-us/, with the videos hosted on Vimeo.

Please let me know if you need any further information to consider this request, in addition to the attached list of titles.

We appreciate your support of early literacy, and we hope families will bring these books into their homes to share after enjoying the storytime episodes.

Thank you for your time and consideration.

Sincerely,

[signature]
Creating a Script

- **Read with Us #1**
  Taping session Tuesday, February 16, 2016

- **SONG**: Oh Hey, Oh Hi Hello (Jim Gill)

- **BOOK**: Moo! by David LaRochelle (Walker Books: Bloomsbury)

- **BOOK**: Giant Pop-Out Farm (Chronicle)

- **ACTIVITY**: Sequencing—recall order of farm things

- **SONG**: Old MacDonald (traditional)

- **SONG**: Mary Had a Little Lamb (traditional)

- **BOOK**: Mary Had a Little Lamp by Jack Lechner/Bob Staake (Bloomsbury)

- **ACTIVITY**: Rhyming exercise—examples from book

- **ACTIVITY**: Rhythmic rhyming with prompt words

- **BOOK**: You Can Do It Too! by Karen Baicker (Handprint Books)

- **ACTIVITY**: Drum echo

- **BOOK**: I Got the Rhythm by Connie Schofield-Morrison (Bloomsbury)

- **SONG/DANCE**: Silly Dance Contest (Jim Gill)

- **All copyrighted works used by permission**

- **Bloomsbury Press**: Moo! by David LaRochelle
  Mary Had a Little Lamp by Jack Lechner

- **Chronicle Books**: Giant Pop-Out Farm

  "Oh Hey, Oh Hi Hello"
  "Silly Dance Contest"
• **Season 2 Episode 4**
  Taping session Wednesday, August 1, 2018

• **SONG:** *Hello, Hello, Hello* (Lorri Koctar)

• **BOOK:** *Grandma Calls Me Beautiful* by Barbara M. Joosse, illustrated by Barbara Lavallee (Chronicle Books)

• **SONG:** *Skidamarink* (public domain)

• **CONVERSATION:** What do we love? Who has a pet?

• **BOOK:** *Lola Gets a Cat* by Anna McQuinn, illustrated by Rosalind Beardshaw (Charlesbridge Press)

• **SONG:** *Where, Oh Where Has My Kitty Gone* (public domain)

• **CONVERSATION:** Wow, these animals are different colors!

• **BOOK:** *Green is a Chile Pepper* by Roseanne Greenfield Thong, illustrated by John Parra (Chronicle Books)

• **SONG:** *Mary Had a Little Lamb* (public domain)

• **SONG/DANCE:** *Scarf Dance* (tune: For He's a Jolly Good Fellow, public domain)

• **SONG:** *Goodbye, Goodbye, Goodbye* (Lorri Koctar)

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  • Charlesbridge Press:
    *Lola Gets a Cat* 2017 First US Edition
    Text copyright © 2017 by Anna McQuinn
    Illustrations copyright © 2017 by Rosalind Beardshaw
    Used with permission by Charlesbridge Publishing, Inc.
    85 Main Street Watertown, MA 02472
    (617)-926-0329 · www.charlesbridge.com

  • Chronicle Books:
    *Green Is a Chile Pepper* by Roseanne Greenfield Thong, illustrated by John Parra
    *Grandma Calls Me Beautiful* by Barbara M. Joosse, illustrated by Barbara Lavallee
Tips for choosing and working with a live audience

- Choose kids AND CAREGIVERS that are engaged during storytime.
- It’s good to have a full house.
• Choose books/songs/activities (etc.) you know your audience will like. Even though you are limited by the books you get to choose, you can make it work!

• Try out new material at a regular storytime to see how the audience reacts.
• Don’t worry about mistakes (hopefully you have a good editor!)

• HAVE FUN! It’s a storytime. If you love it, it will show!
Recording Tips

• Know what type of microphone you are going to use and dress accordingly.

• Be aware of your movements during filming. You are limited by your mic and the camera angle.
• Assess the place you are going to film in before you record.

• If you can, spend time filming your books. Close ups make a big difference compared to a frame with the reader holding the book.

• Don’t be attached to your script. Things may need to be removed or added for timing.
• Always double check the finished product before it goes live.

• Know exactly how the publishers/artists want you to credit the book or song.

**Books and Songs:**

*Lola at the Library* by Anne McQuinn (Charlesbridge)

*Plaidypus Lost* by Janet Stevens & Susan Stevens Crummel (Holiday House)

*Song: Rhythm in the Scarves* by Johnette Downing
QUESTIONS??

All pictures taken from our show

READ WITH US:
https://boulderlibrary.org/youth/read-with-us/

• Most of this info and a lot more is in my book!

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